

The Rebel Wheel

Inputs and configurations

Drums: We generally use six mics on the kit: 2 overheads, 1 snare, 1 kik, and 2 toms, but we can do with 4 (no toms in that case). In a pinch we can use 1 kik 1 snare. Typically we like Shure SM-57s on toms and snare, an AKG-D112 on kik, and any two condensers on over-heads, but we'll take what we can get.

Vocals: We need four vocal mics. We have our mics (57s and 58s) but are comfortable using the house's mics. We like some mild compression and a little reverb occasionally.

Guitars and Bass: We prefer to mic the guitar with a SM-57 and would rather have a mic stand than suspending the mic via the cord over the amp. We also prefer to mic the bass amp when possible and prefer doing that over using a di box.

Keyboards: We have four keyboard rigs onstage and usually sub-mix them so that we will send the house 4 stereo pairs. In small venues we can do with three mono in and one stereo for the main keyboardist.

Monitors: We require 4 monitors: 1 for each member. Ideally we have two separate mixes (one vocal heavy, one keyboard heavy), but in a pinch we can all share the same mix.

Total input requirements: In all we require 12 mics (6 drums, 1 bass, 1 gtr, 4 vocal) and another 8 line level inputs (for keyboards) but we can make do with 4 mics (2 drums, 1 bass, 1 gtr, and 4 vocal) and 6 line level inputs (3 keys mono, one stereo).

To talk with us directly about any gear issues (we have our own mics and pre-amps etc. if needed) e-mail david@therebelwheel.com and we can sort it all out.