

The Rebel Wheel Reviews

Original, but with a respectful eye to the past, it doesn't get much better than this.

Bill Knipsel, SOTA

It contains so much I love about progressive music - modal jazz, interesting textures and studio treatments, dissonance, pervading darkness, great harmonies and melodies, and it sounds like a group effort; a bunch of musicians working together for a common cause, not ego-driven chopsters showing off their shit.

Frank Camiola, Progressive Ears

Perhaps the label progressive rock, in the true sense of the word, might be best to describe it, as these five musicians seem to be on an obstinate quest to renew the genre.

Erik Lann, DPRP

This is progressive in the truest sense of the word. Constantly shifting tempos, dynamic arrangements and aural assaults on the senses that will take you by complete surprise.

Jon Neudorf, Sea Of Tranquility

The Rebel Wheel don't follow the well-worn paths of the elders or the newer bands blissfully carrying the torch -- they are clearly speeding down an interstate of their own design....sounds like nothing else out there today.

Kerry Kompost, Progressive Ears

Their live arrangements were quite focused and many played even darker than the original CD versions (yay). At times I was reminded of King Crimson.

Mark Keill, Infinite Ceiling CKCU

Rebel Wheel explores musical territory where few have previously been. The band also has its own unique twists and sometimes keeps on with the rather unorthodox matters... this is a work that rises up sky-high.

Olav Merlin Prog

The overall sound has so much of a personality that for me no references really stand out...challenging, dark and adventurous The Rebel Wheel should appeal to those who prefer to emphasize the progressive part of the genre name progressive rock.

Windhawk, ProgArchives

Sophisticated, challenging art rock with a great deal of variety in expression, thoroughly exploring dark moods and menacing atmospheres.

Olav M Bjornses, Progressor Roundtable

They also manage to shift almost effortlessly between aggressive passages and more subdued ones, with an overall sense of driving intensity... some of the most influential, cutting-edge music produced lately

Raffaella Barry, Progressor Roundtable

Beyond the typical realms of both prog and technical indie/college rock, The Rebel Wheel offers the best of both worlds possessing a hipness and a knack to move forward, with lyrical & melodic depth; and it's on their own terms.

Tommy Hash, Ytsejam

They're one of those few new bands that truly defy classification, especially since the don't sound like any current band I've ever heard.

Ron Fuchs, Prognaut

I was absolutely stunned. Right from the opening notes of "1 Ounce" it just reached out and grabbed my attention and just wouldn't let go. It is so refreshing when you get something new that's truly outside the norm and really captures and embodies the spirit of progressive.

John Colling, Progressive Soundscapes

Diagramma is an essential piece of work that needs to find its fans of great bands like Porcupine Tree, Rush and Gentle Giant as well as more frighteningly gifted acts like Echolyn, NIL and Leger De Main.

Murat Batmaz, Sea of Tranquility

It's adventurous with out being opaque: loads of variety without losing too much stylistic cohesion. Fans of Porcupine Tree's heavier material from their more recent albums will enjoy this especially, but most prog fans should be adding them to their "to buy" lists.

Richard Barnes, Sea of Tranquility

The standout piece is clearly the 21 minute title track, "Diagramma Suite". This is a restless, ever evolving piece that loosely recalls Echolyn in parts. It ranges from an energetic proggy intro through soft ballads to nimble jazzy sections, to complex Crimonesque rock, and many other styles...and ends with the opening theme, now played with an elegant proggy synth and bass guitar. It is rich in complex guitar riffs, laden with atmosphere, and the performances are tight as a drum-and that track will probably end up being one of the songs of the year-and definitely one of the best epics of the year!

Duncan Glenday, Sea of Tranquility

I have to say how impressed I am with The Rebel Wheel's Diagramma. Philosophically it sounds very proggy, yet very modern and very unique. Full of challenging melodies and unusual structures, this is a winner for any number of prog genres.

Jerry Lucky, Progressive Rock Files

The Rebel Wheel remind us that progressive music is at its best when it's at its most challenging.

Sid Smith, Postcards from the Yellow Room

Beyond the typical realm of both prog and technical indie/college rock, The Rebel Wheel offers the best of both worlds, possessing a hipness and knack to move forward, with lyrical and melodic depth: and it's on their own terms.

Tommy Hash, Ytsejam

The Rebel Wheel have delivered quite an ambitious record here and if you are a fan of the more experimental Prog Rock as opposed to more straight laced fare, then you should enjoy, *We Are In The Time of Evil Clocks*, it's a challenging effort.

Butch Jones, SOT

Simple Machines is easily the strongest offering by The Rebel Wheel, pound for pound.

Greg Kampf, La Villa Strangiato Radio, CHUO 89.1 FM